KID SUPREME™
1
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CANADA
FRAGA!
&
MARLO
DREW

KID SUPREME

PLOT • PENCILS
DAN FRAGA

SCRIPT
ERIC STEPHENSON

INKS
MARLO ALQUIZA

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CHRISTIAN LICHTNER

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KID SUPREME CREATED BY
ROB LIEFELD

FOR EXTREME STUDIOS

BUSINESS MANAGER
CHERI LIEFELD

PROMOTIONS & MARKETING
R. MATTHEW HAWKINS

FOR IMAGE COMICS

EXECUTIVE DIRECTOR
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EXTREME COLOR IS
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DREW • BRETT EVANS
BILL SIMPSON • ANDY TROY
JIMMY YU

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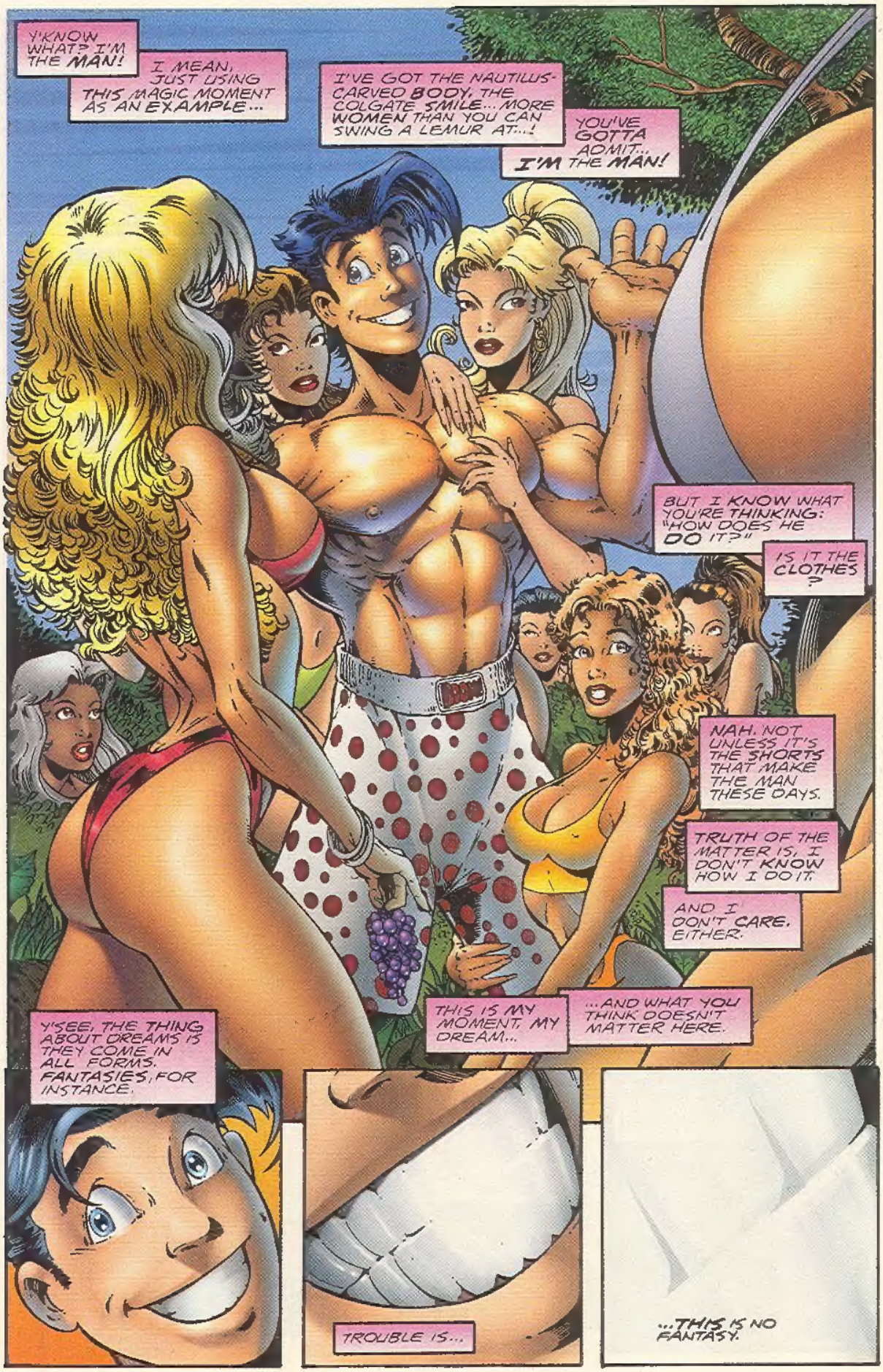
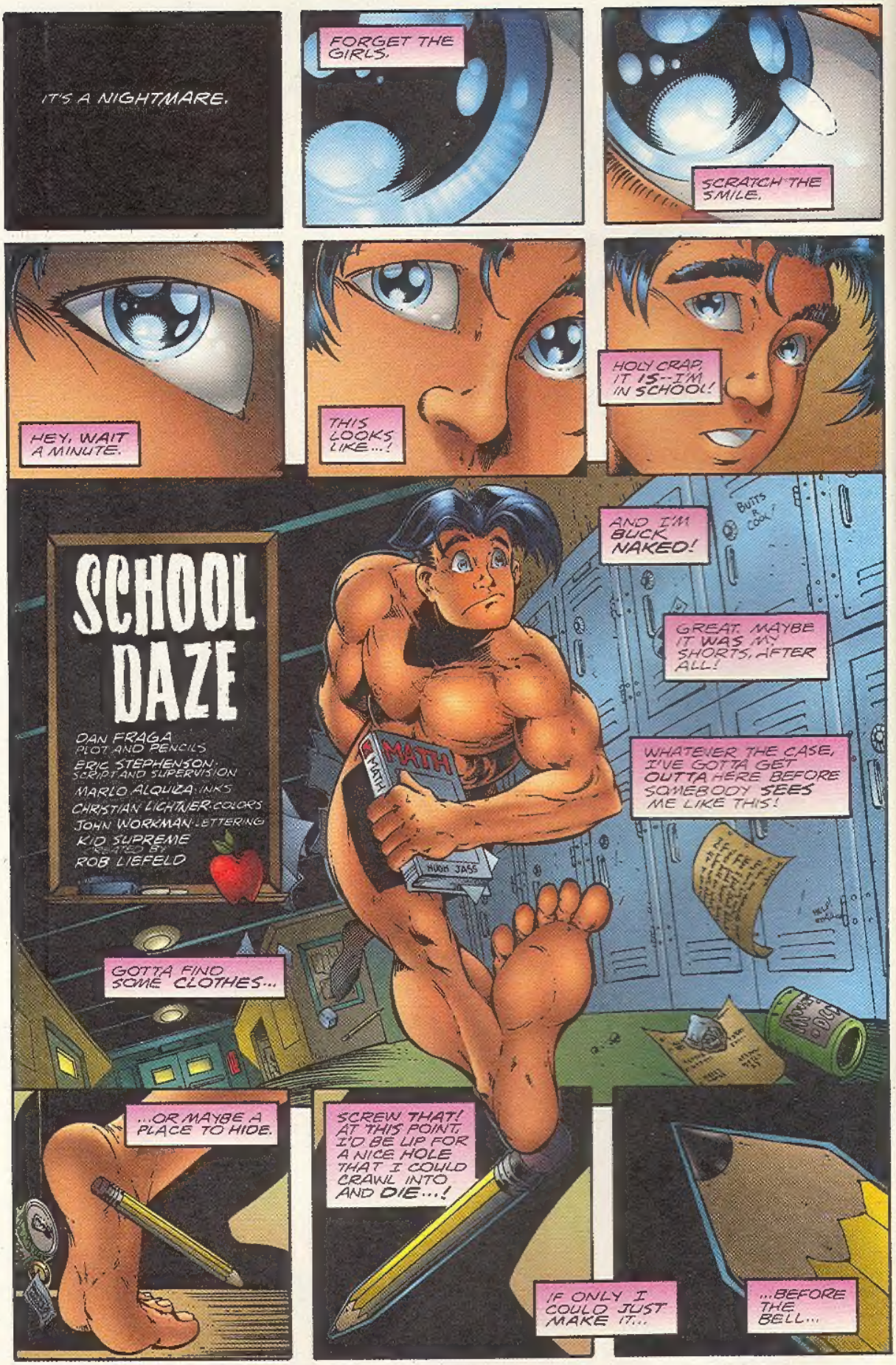

Y'KNOW WHAT? I'M THE MAN!
I MEAN, JUST USING THIS MAGIC MOMENT AS AN EXAMPLE...
I'VE GOT THE NAUTILUS-CARVED BODY, THE COLGATE SMILE... MORE WOMEN THAN YOU CAN SWING A LEMUR AT...!
YOU'VE GOTTA ADMIT... I'M THE MAN!
BUT I KNOW WHAT YOU'RE THINKING: "HOW DOES HE DO IT?"
IS IT THE CLOTHES?
NAH. NOT UNLESS IT'S THE SHORTS THAT MAKE THE MAN THESE DAYS.
TRUTH OF THE MATTER IS, I DON'T KNOW HOW I DO IT.
AND I DON'T CARE, EITHER.
...AND WHAT YOU THINK DOESN'T MATTER HERE.
THIS IS MY MOMENT, MY DREAM...
Y'SEE, THE THING ABOUT DREAMS IS THEY COME IN ALL FORMS. FANTASIES, FOR INSTANCE.
TROUBLE IS...
...THIS IS NO FANTASY.

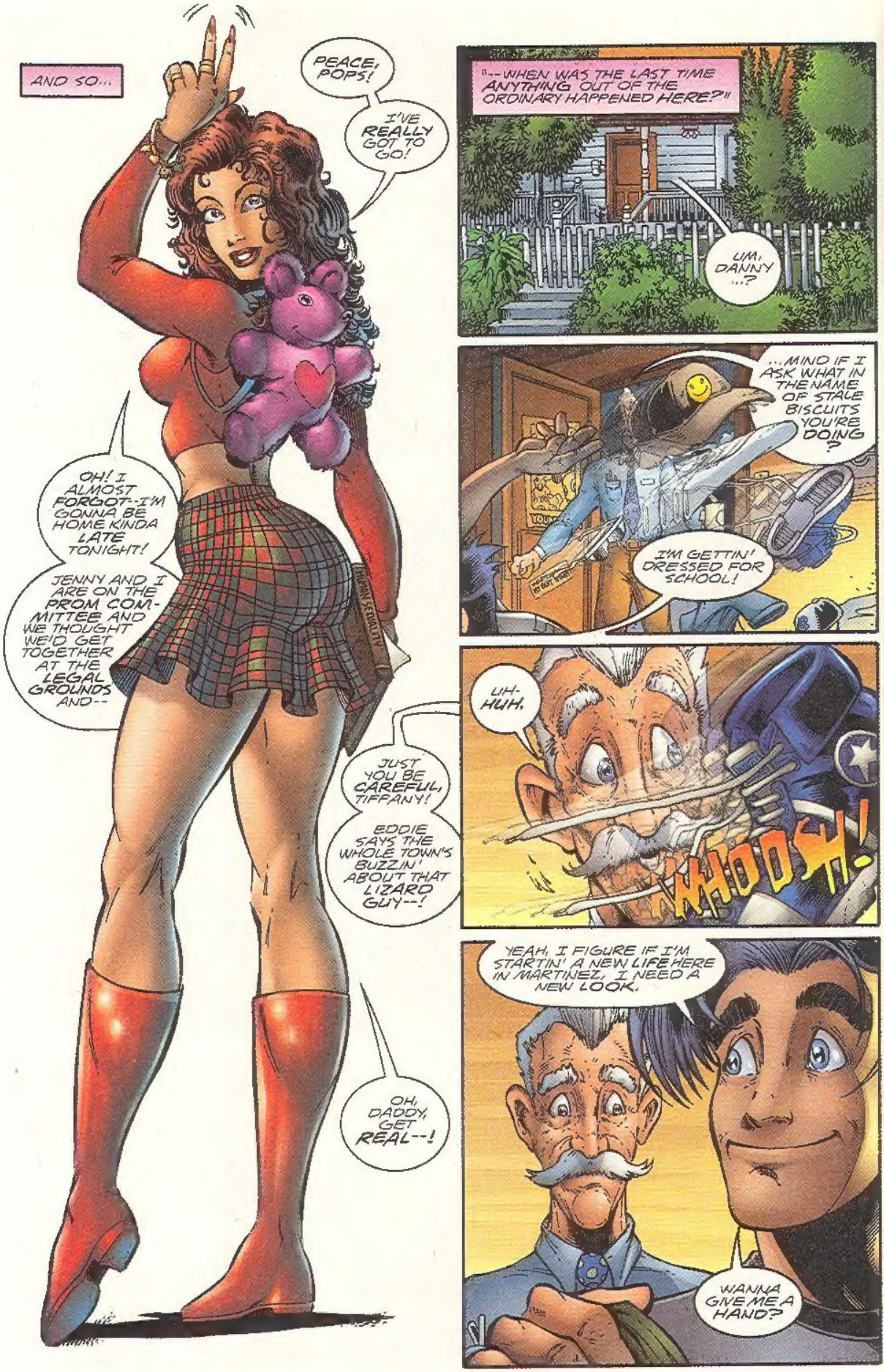

IT'S A NIGHTMARE.
FORGET THE GIRLS.
SCRATCH THE SMILE.
HEY, WAIT A MINUTE.
THIS LOOKS LIKE...!
HOLY CRAP, IT IS--I'M IN SCHOOL!
SCHOOL DAZE
DAN FRAGA PLOT AND PENCILS
ERIC STEPHENSON: SCRIPT AND SUPERVISION
MARLO ALQUIZA: INKS
CHRISTIAN LICHTNER: COLORS
JOHN WORKMAN: LETTERING
KID SUPREME CREATED BY ROB LIEFELD
AND I'M BUCK NAKED!
BUTTS R COOL!
GREAT. MAYBE IT WAS MY SHORTS, AFTER ALL!
WHATEVER THE CASE, I'VE GOTTA GET OUTTA HERE BEFORE SOMEBODY SEES ME LIKE THIS!
MATH
HUGH JASS
GOTTA FIND SOME CLOTHES...
...OR MAYBE A PLACE TO HIDE.
SCREW THAT! AT THIS POINT, I'D BE UP FOR A NICE HOLE THAT I COULD CRAWL INTO AND DIE...!
IF ONLY I COULD JUST MAKE IT...
...BEFORE THE BELL...

...RINGS!
12
DING-DING-DING
D'OH!
OMIGOSH! HOW MANY TIMES AM I GONNA HAVE TO LIVE THROUGH THAT SAME FREAKIN' DREAM?!
THIS IS DRIVING ME CRAZY!
DANNY? YA UP YET?
YA DON'T WANT TO BE LATE FOR YER FIRST DAY AT A NEW SCHOOL, DO YA?
YEAH, LIKE THAT COULD EVER HAPPEN TO A KID AS FAST AS ME!
NOW, I THOUGHT WE TALKED ABOUT THIS ALREADY?
YA CAIN'T USE THOSE POWERS OF YOURS, PEOPLE AROUND HERE AIN'T USED TO IT!
NOW, HURRY UP! GRANDMA'S GOT BREAK-FAST COOKIN' --!
AW, THANKS, BUT I'LL JUST GRAB SOME POP TARTS, GRANDPA!

MAN, THIS IS GONNA TAKE SOME MAJOR GETTING USED TO.
I LIKE GRANDPA AND GRAN--AND STAYIN' WITH 'EM HAS BEEN PRETTY KICK BACK SO FAR--BUT IT'S BEEN A LONG TIME SINCE I'VE BEEN JUST PLAIN DANNY FULLER.
WHO KNOWS, THOUGH? MAYBE IT'S ALL PART OF SOME GRAND COSMIC DESIGN...'CAUSE HOW MANY OTHER KIDS WIND UP AT GROUND ZERO OF A BATTLE BETWEEN A COUPLE OF HEAVY-WEIGHTS LIKE SUPREME AND UNION?
AND HOW MANY LEARN AFTERWARDS THAT THE RADIATION THEY WERE EXPOSED TO DURING THE WHOLE THING ACTUALLY GAVE THEM POWERS, TOO?
NOT MANY, THAT'S FOR SURE.
AND I DOUBT TOO MANY KIDS WIND UP HANGIN' OUT WITH PEOPLE LIKE SUPREME, GLORY, VANGUARD, AND YOUNGBLOOD, EITHER.
I DID, THOUGH, AND IT WAS A LOT OF FUN FOR A WHILE--A BLAST, IN FACT--
--BUT THE FIRST TIME I HAD TO DO SOMETHING ON MY OWN, WHEN I WENT UP AGAINST THIS PSYCHO-BABE CALLED LATINA DURING THAT ALL-DAY HATE RAVE A WHILE BACK--I CHOKED.
AND A MAN DIED BECAUSE OF MY MISTAKE.*
HUNH. MAYBE IT'S NOT SO MUCH A BIG COSMIC SCHEME AS IT IS A COLOSSAL JOKE.
WHATEVER. I'M HERE NOW AND THAT'S ALL BEHIND ME. FROM NOW ON, I'M JUST A REGULAR JOE...

*FOR A MORE DETAILED ACCOUNT OF KID SUPREME'S HISTORY, CHECK OUT SUPREME NUMBERS 14-37!--ERIC.

...AND THIS IS MY HOME.
SO, UH, MISTER MORETTI, YOU WUZ SAYIN' SOMETHING ABOUT DA HOUSE...
OH, YEAH, YEAH. USED TO BELONG TO SOME JERK NAMED JOHN MUIR.
GUESS HE DESIGNED YOSEMITE NATIONAL PARK AND WHAT-NOT.
YOU EVER BEEN TO YOSEMITE? GREAT PLACE.
SURE, BOSS. GREAT PLACE.
YEAH, I DUMPED A BODY THERE ONCE... LONG TIME AGO.
AND SPEAKING OF BODIES, I NEED YA TO DO A FAVOR FOR ME, EDDIE.
YOU NAME IT, MISTER MORETTI.
SEE, OUR GOOD FRIEND AND ONE-TIME ASSOCIATE SIDNEY LESTER IS SET TO TESTIFY IN COURT TODAY...
...AND NOT ON OUR BEHALF
TO BE, UM... SUCCINCT ABOUT IT-- I'D RATHER HE DION'T.
YOU CATCH MY DRIFT, EDDIE?
MORE COFFEE, SIR?
OH, YEAH, OLIVER... THANKS.
SIR...
'BYE, DADDY! I'M OFF TO SCHOOL!
HEY THERE, BABY-DOLL!
COME GIVE YOUR DADDY A HUG ...!
DAAAAAD--!


AND SO...
PEACE, POPS!
I'VE REALLY GOT TO GO!
OH! I ALMOST FORGOT--I'M GONNA BE HOME KINDA LATE TONIGHT!
JENNY AND I ARE ON THE PROM COMMITTEE AND WE THOUGHT WE'D GET TOGETHER AT THE LEGAL GROUNDS AND--
JUST YOU BE CAREFUL, TIFFANY!
EDDIE SAYS THE WHOLE TOWN'S BUZZIN' ABOUT THAT LIZARD GUY--!
OH, DADDY, GET REAL--!
"--WHEN WAS THE LAST TIME ANYTHING OUT OF THE ORDINARY HAPPENED HERE?"
UM, DANNY ...?
...MIND IF I ASK WHAT IN THE NAME OF STALE BISCUITS YOU'RE DOING?
I'M GETTIN' DRESSED FOR SCHOOL!
UH-HUH.
WHOOSH!
YEAH, I FIGURE IF I'M STARTIN' A NEW LIFE HERE IN MARTINEZ, I NEED A NEW LOOK.
WANNA GIVE ME A HAND?

OKAY! HOW 'BOUT THIS, FOOL?
I CAN WALK AROUND ALL COOL-LIKE AND SAY THINGS LIKE "WORD" OR "STEP AND I'LL PUT THE SMACK DOWN!"
IT'D BE LIKE, "YO, YO! WASSUP, O.G. FUNKSTA GRANDPA?!"
WHAT IF I ACT STONED AND PICK MY NOSE A LOT?
LIKE, HEY, DUDE--SNIFF MY PITTS! UH HUH, YEAH.
EDDIE VEDDER, HE, LIKE, UH HUH, RULES!
THE "CLASSIC" APPROACH!
NO, SIR, I WASN'T CALLING FOR YOUR DAUGHTER...
...BUT DO YOU HAVE ANY GREY POUPON ...?
STILL NO GO, HUH?
WELL, THEN, HOW ABOUT ...!
NOT BUYIN' THE WHOLE GANGSTA THING, HUH?
ALL RIGHT, THEN...

OKAY, OKAY ...SO HOW ABOUT I PLAY IT SMOOTH AND SIMPLE...

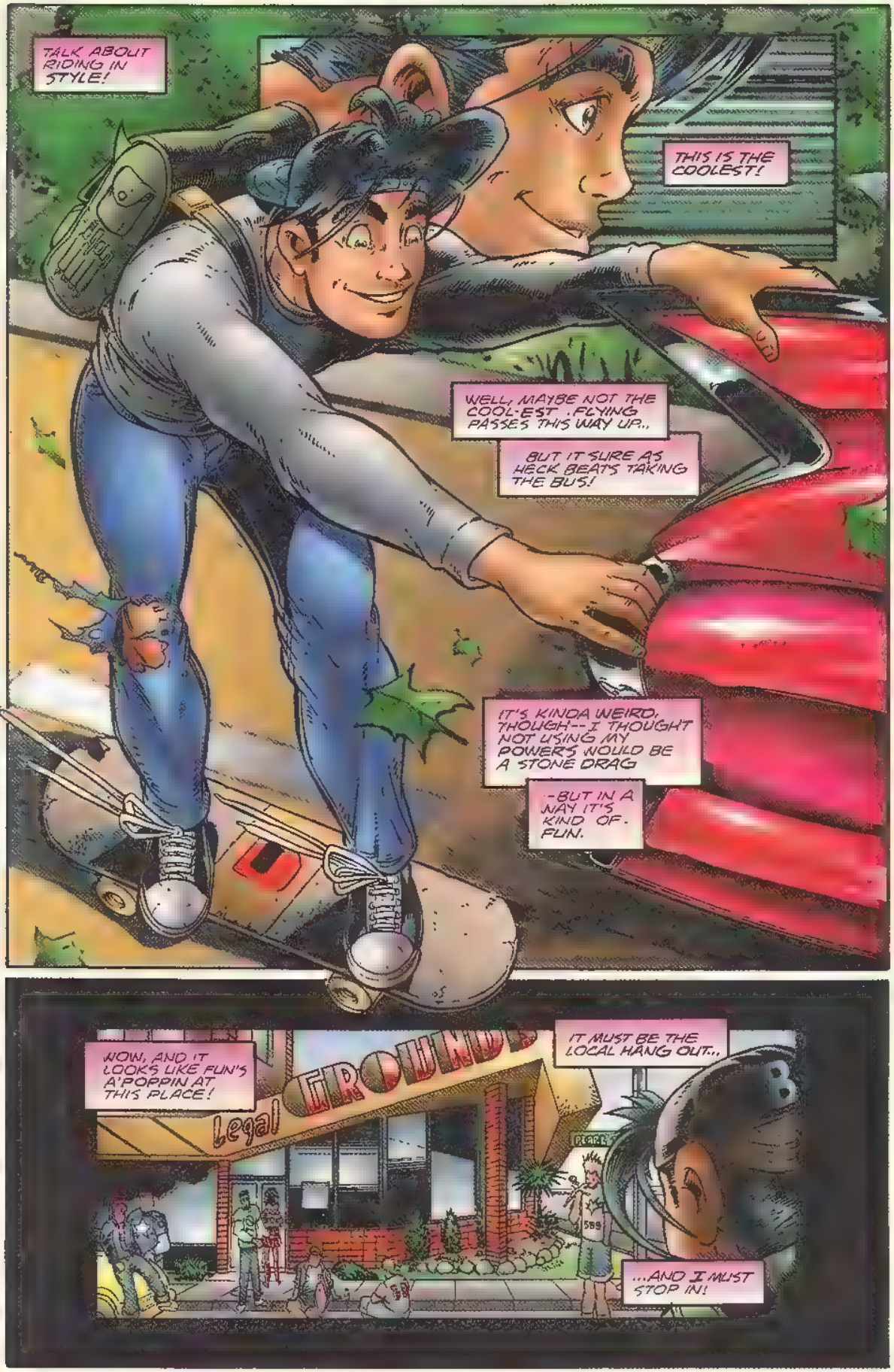
...AND GO WITH SOME-THING LIKE THIS?

DANNY...!

I DON'T WANNA SPOIL YOUR FUN OR NOTH'N
BUT I WANT TO TELL YA A LITTLE STORY.
THERE'S THIS CAT ONE DAY AND HE'S ROLLIN' AROUND IN THE YARD LIKE HE'S CRAZY--ALL ON ACCOUNT OF THIS THORN IN HIS PAW.
HE CAIN'T GET THE THING OUT AND IT'S DRIVIN' HIM TWELVE KINDS OF BATTY WHEN ALONG COMES THIS MOUSE.
NOW, THE CAT AND MOUSE ARE MORTAL ENEMIES IN LIFE, BUT THE MOUSE DOES SOMETHING REAL FUNNY. HE PULLS THE THORN OUT OF THE CAT'S PAW
SO THE CAT'S HAPPY AND THE MOUSE IS HAPPY AND IT LOOKS LIKE THEY'RE BOTH GONNA GET ALONG LIKE A HOUSE ON FIRE
OUT OF NO-WHERE
THE CAT KILLS THE MOUSE AND EATS 'IM
NOW, I AIN'T SHOT THAT'S CRUEL AND UNFAIR
BUT THE MORAL OF THIS STORY IS YA CAN TAKE THE THORN OUT OF THE CAT'S PAW BUT YA CAIN'T TAKE THE CAT OUT OF THE CAT.
YOU CAN'T STOP [illegible] WHAT THIS [illegible] BEST TO BE WHAT YA ARE!
DO YOU MAKE THAT UP YOURSELF, GRANDPA?
AS A MATTER OF FACT I DIDN'T LIKE IT
WELL I GOT THE POINT
I'D PROBABLY BETTER BE GETTING THOUGH
BUT I'LL REMEMBER WHAT YOU SAID

I SHOULD BE HOME AROUND FIVE O'CLOCK OR SO! I'LL SEE YOU THEN!
CLICK!
WELL, MAKE SURE YOU ARE THEN, SWEETHEART--
SMEK!
--I'M COOKING SPAGHETTI TONIGHT, JUST FOR YOU!
HEY, NO PROBLEM, GRAN!
SEE YA!
RIGHT ON!
LOOK OUT, MARTINEZ... I AM READY TO ROCK!
VIIIINCE, COME ON! WHAT'S IT GOING TO HURT IF YOU DROP ME OFF AT THE 'GROUNDS?
DADDY WON'T KNOW!
OH, THAT'S WHAT YOU THINK
I GOT EXPLICIT DIRECTIONS, TIFFANY--
--TAKE YOU STRAIGHT TO SCHOOL!

HEY
JEEZ,
DO
OR SOME
THING
ME OFF AT
THE COFFEE
SHOP, YOU
DECISIONS
WORD
WHAT?
ME?


TALK ABOUT RIDING IN STYLE!
THIS IS THE COOLEST!
WELL, MAYBE NOT THE COOL-EST . FLYING PASSES THIS WAY UP..
BUT IT SURE AS HECK BEATS TAKING THE BUS!
IT'S KINDA WEIRD, THOUGH-- I THOUGHT NOT USING MY POWERS WOULD BE A STONE DRAG
-BUT IN A WAY IT'S KIND OF. FUN.
WOW, AND IT LOOKS LIKE FUN'S A'POPPIN AT THIS PLACE!
Legal
IT MUST BE THE LOCAL HANG OUT..
...AND I MUST STOP IN!

OKAY DEEP BREATH AND
WHAT EVER! HE'S SO GROSS!
HEY, SUNSHINE! WHAT CAN I CHARM YOU INTO BUYIN THIS MORNING?
HEY, STEVE! OH LEAVE JUAN AND PEDRO ALONE!
WHAT D'YOU MEAN HE'S GOING OUT WITH HER?
SEE X-FILES THE OTHER NIGHT IT WAS--
JUST COFFEE THANKS
WITH CREAM
COMIN' UP
NAW YOU GOT IT ALL WRONG. I DON'T HATE YOU GUYS--
--I JUST FEEL BETTER WHEN YOU'RE NOT AROUND!
HEARD THERE WAS ANOTHER MURDER!
YEAH, I'VE GOT YOUR "WONDERWALL" RIGHT HERE BITES!
UH YEAH CRASH RIGHT ON, MAN
SHE DOES NOT LOOK LIKE COURTNEY COX!
HEY, KARNA, DID YOU SEE THE NEW KID WITH THE SKATEBOARD?
NEW KID
HEY MOD TOP I THINK MY SEAT'S WARM ENOUGH
TAP TAP
-SIGH
WHATEVER HOLD ON A SEC

TAP TAP TAP
NO, I WON'T HOLD ON
MOVE IT.
TAP TAP TAP
NOW.
TAP TAP
I SAID HOLD ON, YOU %@!#IN' JERK!
GET A %#@!N' GRIP!
WHOA, TOO MUCH COFFEE, MAN?
SLAM!

HEY, I'M TALKING TO YOU!
MOVE IT!
OKAY, OKAY HOLD ON, WILL YA'S
THAT'S IT.
GET THE W@#%$ UP!
YOU SOME KINDA RETARD?
NO.
YOU WILL
JUST HOLD TIGHT WHILE I BRAND YOUR SORRY A--
HEY, CRASH
SOME BUM IS WHIZZIN ON YOUR TRUCK!
GOOD THEN MAYBE YOU'LL UNDERSTAND WHAT I'M ABOUT TO TELL YOU!
THE NAME'S CRASH DUNCAN, MUSS FACE, AND MY NAME CARRIES A LOT OF WEIGHT AROUND THIS BURG!
NOW, YOU -YOU'RE GONNA BE MY GIMP YOU HEAR?
UM, I DON'T THINK I FOLLOW YOU
YOUR LUCKY DAY, PUNK
"TOO BAD ABOUT YOUR BOARD, THOUGH"
KRAK!
HO-KAAAY, FOLKS! THAT WAS CRASH DUNCAN!
STRONG AS AN OX, DUMB AS A BAG OF CHEESE!

"AND IN THE OTHER CORNER, WE HAVE-- UH, HEY! WHERE'D THE NEW KID GO?"
WELL, THAT WAS A TOTAL BUST.
THAT DUMB JERK PROBABLY COULDN'T FIND A CLUE IF HE HAD A COMPASS, A MAP, AND TWO BRAIN CELLS TO RUB TOGETHER...
...BUT HE SURE AS HECK FOUND A WAY TO SPOIL MY MORNING!
SO MUCH FOR THE NICE SIDE OF NOT USING MY SUPER-POWERS!
I COULD'VE OPENED THAT GUY'S HEAD LIKE IT WAS EGGS FOR AN OMELETTE.
...BUT THAT WOULDN'T HAVE MADE ME ANY BETTER THAN HIM
HE BROKE MY SKATEBOARD. ..THAT SUCKS
NO, CORRECTION: THAT REALLY SUCKS.
WAIT A MINUTE, THOUGH. I'VE GOT AN IDEA!

I CAN USE MY HEAT VISION TO SOLDER IT BACK TO-

OKAY, FAT BOY

HEY, WHAT WAS THAT?

YOU READY TO BECOME DEAD WEIGHT?

OMIGOSH! SOMEONE'S PLANNING A MURDER!

JUST COME A LITTLE CLOSER, SYDNEY

AND YOU CAN KISS YER SWEET PATOOTIE G'BYE!

OKAY ENOUGH'S ENOUGH!

I PROMISED GRANDPA AND GRAN-ANO, MOST OF ALL, MYSELF-THAT I WASN'T GOING TO RELY ON MY POWERS ALL THE TIME

BUT IF I CAN FUDGE IT TO PUT MY BOARD BACK TOGETHER, I CAN DEFINITELY BEND THE RULES TO SAVE A MAN'S LIFE!

JUST HAVE TO THINK EVERYTHING THROUGH

CONSIDER EVERY POSSIBILITY

NOT AS DANNY FULLER

BUT AS

KID SUPREME

BAM!

THIP THIP THIP
NUH, UNH UNH!
I--I AM I HIT?
GUH GUH
DIDN'T ANYONE EVER TELL YOU IT'S NOT NICE TO POINT LOADED WEAPONS AT PEOPLE?
IF YOU'RE NOT CAREFUL
N NOW
THEY M GHT
N NO! P PLEASE

GO OFF!
WHAM!

NOM.

THIS SIGN'S A LITTLE TOO BIG TO FIT AROUND YOUR FINGER AS A REMINDER...

...BUT I FIGURE YOUR AMPLE GUT WILL ACCOMMODATE IT JUST FINE!

IF YOU HAVE TROUBLE GETTING IT OFF, I'M SURE THE MARTINEZ POLICE WILL BE ABLE TO LEND A HAND.

PO#01725314OO

AT ANY RATE --PEACE OUT, FATS!

IT'S BEEN REAL!

SNAP!

AS A MATTER OF FACT, A LITTLE TOO REAL!

I JUST KNOW REVEALING MYSELF LIKE THIS IS GONNA COME BACK ON ME

I MEAN, WHAT IF SOME OF THE KIDS FROM SCHOOL RECOGNIZE ME?

OH, MY FREAKIN' GOSH

I TOTALLY FORGOT.

ALL RIGHTY, THEN IT LOOKS LIKE WE'VE ACTUALLY GOT A PERFECT ATTENDANCE TODAY.
HMMM EXCEPT FOR A SAM PRESTON . . ?
IT APPEARS WE HAVE A NEW STUDENT ANYONE KNOW A SAM PRESTON . . ?
ANYONE?
ANY--
EXCUSE ME, ARE YOU MISTER KLINE?
I AM AND IF YOU'RE MISTER PRESTON WE'RE OFF TO A VERY BAD START YOUNG MAN
NOW SIT DOWN AND TRY NOT TO BE LATE REACHING YOUR SEAT!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
GREAT. IT'S MY FIRST DAY AT SCHOOL AND I'M A LAUGHING STOCK

BUT, THEN AGAIN, LOOK WHO'S LAUGHING
HEY, KID! THERE YOU ARE!
WHAT THE HECK HAPPENED TO YOU THIS MORNING, DUDE?
I BEEN LOOKIN ALL OVER FOR YOU SINCE THE LUNCH BELL RANG!
THAT WAS TOTALLY FREAKIN' AWESOME HOW YOU STOOD UP TO CRASH AT THE GROUNDS!
OH, UH, SORRY I BOLTED LIKE THAT
I DIDN'T WANT TO BE LATE. MY FIRST DAY, Y'KNOW?
THAT'S COOL. MY NAME'S REO.
BIG GUY BEHIND ME'S BLUE FOR OBVIOUS REASONS
I'M DA- UH, SAM SAM PRESTON.
WOW THIS IS GONNA TAKE A LOT OF GETTING USED TO.
'CAUSE NOW THAT DANNY FULLER, KID SUPREME, AND SAM PRESTON LIVE IN THE SAME TOWN
. ALL THREE OF US HAVE TO BE AT OUR SHARPEST.

MAYBE THERE'S A DESIGN TO THIS AFTER ALL..!
ALL THEIR SMART-ALEC REMARKS AND INSENSITIVE LAUGHTER--!
THE NEW BOY--PRESTON--LOOKS LIKE HE'S GOING TO BE WORSE THAN THE REST.
UNNHH... CAN'T BELIEVE HOW MUCH STRESS THESE KIDS BRING ME.
IMAGIN ATION IS MORE IMPOR TANT THAN KNOWL EDGE ALBERT EINSTEIN
"KIDS LIKE THAT--SOMETIMES THEY JUST DON'T KNOW HOW THEY'RE TESTING ME
"...OR WHAT MIGHT HAPPEN IF I LOSE CONTROL OF-
KRUNCH!
"NO! NOT NOW!
"IT CAN'T HAPPEN NOW!"
YESSSS, BUT IT DOESSS!
THE SSSMELL OF MEAT HANGSSSS HEAVY HERE... THE SSSSWEET SSSSCENT OF YOUNG FLESSSSHH!
AND WHILE PHINEASSSS KLINE MAY IGNORE ITSS RAPTUROUSSS AROMA..

REPTYLE MUSSSST FEED!
next issue:
KID SUPREME SIGNS UP FOR SOME EXTRA-CURRICULAR ACTIVITIES NOT THE LEAST OF WHICH IS A ROUSING RUCKUS WITH
REPTYLE!

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OKAY. THIS IS NOT GOOD.
AND JUST TO CLARIFY MATTERS, I DON'T MEAN "NOT GOOD" IN THE BURNED-YOUR-MORNING-POP-TART-RIPPED-YOUR-JEANS-AND-WOUND-UP-LATE-FOR-SCHOOL KIND OF WAY.
I MEAN, THAT'S ALL MURPHY'S LAW KINDA STUFF... EVERYONE GOES THROUGH THAT.
ME, ON THE OTHER HAND, I'M KID SUPREME...
...AND MY DEFINITION OF "NOT GOOD" IS A LITTLE BROADER THAN MOST FOLKS'.
CASE IN POINT? IT'S MY FIRST DAY AT A NEW SCHOOL AND BY 2:23 PM, I'VE ALREADY GOT MY HANDS FULL...
...WITH SOMETHING FAR MORE TERRIBLE THAN HOMEWORK!

IN CASE YOU HADN'T GUESSED, HE CALLS HIMSELF...

REPTYLE!

YOU'VE SSSIGNED YOUR DEATH WARRANT, MEAT! SSSHOULD HAVE KNOWN BETTER THAN TO RESSSISSST ME!

NOT THAT IT MATTERSSS IN THE LONG RUN! YOU WILL DIE LIKE ALL THE OTHERSSS!

TO REPTYLE, YOU ARE BUT FLESSSH TO BE CONSSSUMED!

MMMPH MMM MMPH MRRUMPH!

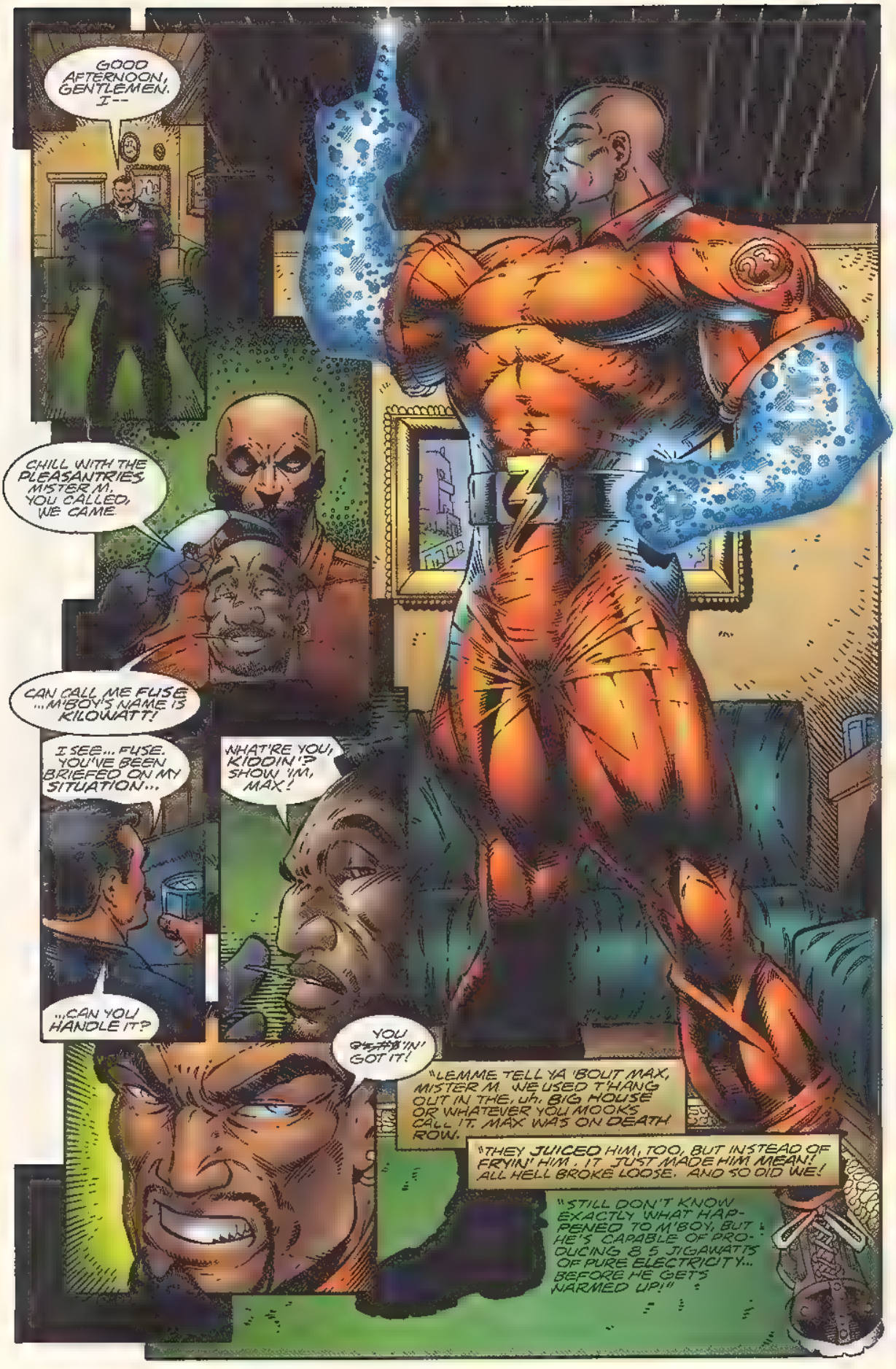
I'M SSSORRY.. DID YOU HAVE SSSOMETHING TO SSSAY BEFORE I SSSAVOR THE FLAVOR OF YOUR MOISSST AND TENDER MORSSSEL OF A BRAIN?
WELL, UM NOW THAT YOU MENTION IT
I DIDN'T WANNA SAY ANYTHING EARLIER, BUT I'VE GOT SOME BREATH MINTS IN MY JACKET POCKET
AND YOU SHOULD HAVE, LIKE, ALL OF THEM!
AMUSSSE YOURSSSELF WHILE YOU CAN, SSSMALL MAMMAL! YOUR TIME DRAWSSS NEAR!
YEAH AND THAT'S NOT THE ONLY THING!

HOW IS IT THAT, AFTER GETTING OFF TO SUCH A GREAT START...
...THIS DAY TOOK A COMPLETE WRONG TURN INTO THE WORLD OF WEIRDNESS?
I MEAN, JUST AN HOUR AGO THINGS WERE GOING SO WELL...
SAM PRESTON?! YOU'RE IN FOR GOMEZ!
WHAT, ME? ARE YOU SURE?
I'M NOT THAT GOOD ...!
HOLY JEEZ, HOW AM I GONNA DO THIS?

OH, IS THAT SO?
WHY IS IT, THEN, THAT I GOT IT ON REAL GOOD AUTHORITY THAT YOU THINK OUR TEAM IS A BIT OF A FARCE?
YOU THINK YOU'RE SO GOOD, TOUGH GUY...
THEN GET YOUR HAPPY ASS OUT THERE AND SHOW US HOW IT'S DONE!
OKAY, LET'S TRY AND MAKE THE BEST OF THIS.
SOMEBODY OBVIOUSLY PUT IN A BAD WORD FOR ME WITH THE COACH, BUT THAT'S NOT MY BIG PROBLEM.
MY MAIN CONCERN IS MAKING SURE I DON'T HIT ANY OF THESE CLOWNS!
WITH MY SUPER-STRENGTH, THAT'D BE LIKE RIPPING THROUGH TISSUE!

DANG! HE'S LIKE GREASED LIGHTNING!
I GOT 'IM! I GOT 'IM!
HEH HEH END OF THE LINE, PUNK!
HEY, WHAT TH--!
OOOF!
ALL RIGHT! I GOT HIM!
HEY, HOW'D HE DO THAT?
C'MON, GUYS! I GOT HIM!
W-W-WAIT NO...!
GET HIM!
TACKLE THAT JERK!
DOGPILE!
SMASH HIS HEAD IN!
WHAT'S A FARCE?
RIGHT ON! I LOVE IT WHEN A PLAN COMES TOGETHER!
I DODGED THOSE GUYS SO FAST THEY DIDN'T EVEN SEE WHAT HAPPENED.. AND NOW.

TOUCH-DOWN!
THAT WAS OUTSTAND-ING!
GET OVER HERE, PRESTON! I WANT YOU ON MY TEAM!
I DON'T KNOW WHERE THIS KID CAME FROM.
BUT I CAN GUARANTEE YOU I KNOW WHERE HE'S GOING
OH LIKE I SAID, MISTER SMITH HE CAME OUTTA NOWHERE!
TIED ME UP WITH A FREAKIN' SIGN POST!*
ISSUE--TINY E
...YOUR GUESTS ARE HERE.
NOW DEFOR SHOW THEM IN


GOOD AFTERNOON, GENTLEMEN. I--
CHILL WITH THE PLEASANTRIES, MISTER M. YOU CALLED, WE CAME.
CAN CALL ME FUSE ...M'BOY'S NAME IS KILOWATT!
I SEE... FUSE. YOU'VE BEEN BRIEFED ON MY SITUATION...
WHAT'RE YOU, KIDDIN'? SHOW 'IM, MAX!
...CAN YOU HANDLE IT?
YOU @$#%'IN' GOT IT!
"LEMME TELL YA 'BOUT MAX, MISTER M. WE USED T'HANG OUT IN THE, uh, BIG HOUSE OR WHATEVER YOU MOOKS CALL IT. MAX WAS ON DEATH ROW.
"THEY JUICED HIM, TOO, BUT INSTEAD OF FRYIN' HIM, IT JUST MADE HIM MEAN! ALL HELL BROKE LOOSE. AND SO DID WE!
"STILL DON'T KNOW EXACTLY WHAT HAPPENED TO M'BOY, BUT HE'S CAPABLE OF PRODUCING 8.5 JIGAWATTS OF PURE ELECTRICITY... BEFORE HE GETS WARMED UP!"

I'M IMPRESSED!
THAT'S NOTHING SHORT OF MIRACULOUS!
YEAH, WELL, THAT'S ALL FINE AN' $%©#$%&'IN' DANDY, BUT LET'S CUT THE CRAP, Y'KNOW?
LET'S TALK ABOUT CASH, MAN.
WHOA, WHOA, WHOA, MAX!
I THOUGHT I DONE TALKED TO YOU 'BOUT POPPIN' OFF LIKE THAT?
GOTTA EXCUSE MAX'S ATTITUDE, MISTER M.
THAT'S QUITE ALL RIGHT. HE DOES HAVE A POINT, YOU KNOW.
TIME IS MONEY.
YEAH, DON'T I KNOW IT!
THAT'S WHY I HOOKED UP WITH MAIN MAN MAX-- I TOOK ONE LOOK AT HIM AND SAW THAT HE HAD GROWTH POTENTIAL WRIT ALL OVER HIM.
I AIN'T SAYIN' I'M NO PONCE, THOUGH. WE A TEAM. LIKE THAT ATTITUDE OF HIS... HE NEEDS ME TO KEEP IT IN CHECK. THAT'S HOW I GOT THE NAME "FUSE."
M'BOY'S LIKE A MAD DOG SOMETIMES, Y'KNOW?
WHATEVER I WANNA TALK ABOUT THE $%©#$%&'IN' MONEY!
WE WANT A QUARTER MIL.

A QUARTER
WANT!
FTER 2PM. AND CRAS
LIMPAN IS IN THE ALHAN
HIGH SCHOOL LIBRARY DOING
WHAT HE DOES BEST...
FO BALL
TEAM

YEAH, YOU SHOWED 'IM, CRASH!
YOU SHOWED 'IM, GOOD!
YEAH, WELL, THAT LITTLE JERK HAD IT COMIN'.
COACH McNEELY'S GONNA CREAM HIS SORRY @$$#!
HEY HEY-- CHECK HER OUT!
BLOW HARD
MAN, THIS IS A LIBRARY-- KEEP IT DOWN!
HEY, CRASH! CHECK IT OUT, DUDE! THE NEW KID JUST MADE THE TEAM AS STARTING RECEIVER!
OASIS? THEY WOULDN'T KNOW A GOOD SONG IF IT BEAT THE CRAP OUT OF 'EM IN A DARK ALLEY!
DIDJA SEE MELROSE THE OTHER NIGHT?
I'M GONNA FLUNK THE TEST. THEY'RE ALL GONNA LAUGH AT ME.
HEY, STEVE! LEAVE CARLOS AND RICARDO BE!
YOU GOTTA SEE HIM RUN .. IT'S UNBELIEV-ABLE!
NO WAY--!
NAH, SAM, I'M SERIOUS!
GLORY'S GONNA BE ON CHANNEL 2, LIVE, NEXT WEEK-- SOME SWIMSUIT SPECIAL OR SUMPTHIN'.

WHAT?!
THAT DOES IT! I'M GONNA HAVE TO POUND THAT JERK'S HEAD ALL THE WAY INTO OBLIVION NOW!
OH, GIVE US A BREAK, CRASH! WHAT WERE YOU GONNA DO BEFORE ... JUST POUND HIS HEAD A LITTLE BIT INTO OBLIVION? JEEEZ--!
WHAT'S YOUR DEAL, ANYWAY? HE'S JUST A NEW KID, WHY GO TO SO MUCH TROUBLE TO WRECK HIS DAY?
HEY, UH, TIFFANY'S GOT A POINT, CRASH-MAN.
MAYBE WE SHOULD TRY TO, UH, YOU KNOW WELCOME 'IM INTO THE FOLD...
OH, YEAH? I'VE GOT A FOLD OR TWO I'LL WELCOME THAT PUNK INTO...

" WITH MY FISTS!"

Well, it looks like I've finally got some time on my OWN, so I figure I'd better do what I came here to do this afternoon ..mainly, start this JOURNAL.

Gosh, where do I START, though?

The beginning will prolly do: Today's my first day at a new SCHOOL, in a new TOWN... my grandparents' hometown of MARTINEZ, CALIFORNIA.

So far, it's been okay I've met some of the KIDS, hung out at what looks like the only HAPPENING place in town a coffee shop called the LEGAL GROUNDS and

...and I guess I stopped a guy from getting SHOT. *

Normally, that wouldn't be a PROBLEM, but I promised Grandpa and Gran that I wouldn't use my SUPER HEROES while I was staying with them...

...and I REALLY wanted to keep my promise, but my powers seem like the only SOLUTION to things sometimes PARTICULARLY stopping guys from getting SHOT.

Heck. I even used 'em to ACCIDENTALLY get myself on the FOOTBALL TEAM! I--

WHAT THE HECK?! WHY'S MY HAND SHAKING SO HARD?

WAIT A MINUTE. MY HAND ISN'T SHAKING--

*LAST ISSUE --TINY E.

"--IT'S THE GROUND!

KA-BRASH!

GREETINGSSS, TASSSTY SSSAPIEN MORSSSELSSS!

PREPARE TO DIE!

UH.

OH, MY GAWD! CRASH --DO SOME-THING!

GREAT. THIS IS EXACTLY WHAT I NEEDED

ANOTHER REASON TO USE MY POWERS.

IF I DIDN'T KNOW BETTER, I'D THINK GRANDPA WAS FOLLOWING ME AROUND WITH HIS CAMCORDER-- PUTTIN' PEOPLE UP TO DOING ALL THIS.

FORTUNATELY, THOUGH-- OR UN-FORTUNATELY, I CAN'T DECIDE WHICH JUST YET-- I DON'T THINK GRAMPS KNOWS...

ANY SLAVERING SNAKE MEN

THAT'S IRRELEVANT, THOUGH, RIGHT NOW.

I'VE GOTTA FIND SOME-PLACE TO CHANGE AND TAKE CARE OF THIS NUT BAR...

...AND FAST!

WOW...2:24 ALREADY.

FUNNY HOW TIME FLIES WHEN YOU'RE REMEMBERING HOW YOUR DAY GOT SHOT TO HELL!

GAUGHH! GET THE HECK OFFA ME, LIZARD LIPS!

AT LEAST UNTIL I FIGURE OUT HOW TO FIGHT YOU, THAT IS!

HOLD UP A SEC, KID! ONE OF THESE SNAKES USED TO BE HIS TONGUE! WHAT IF I DO...

...THIS?!

YAARGHH!

BASSSTARD FIEND!

BE A GOOD LITTLE MAMMAL AND PLAY FAIR!

POW!

FAIR?

SCREW FAIR, SLIMEY!

AND SCREW THE REST OF MY DAY RIGHT ALONG WITH IT!

IS THIS GUY A HUMAN REPTILE...OR A MASS OF SNAKES AND LIZARDS POSING AS A MAN?

AND WHAT THE HECK'S UP WITH THIS GOOFY TIE? IT SEEMS FAMILIAR FOR SOME REASON...!

OMIGOSH.

...MISTER KLINE, MY SCIENCE TEACHER HAD A TIE LIKE THIS!

WHICH MEANS THIS FREAK EITHER GOT HIS LUNCH ON WITH A BIOLOGY TEACHER...

...OR THEY'RE THE SAME GUY.

SOMETHING TELLS ME I'M NOT GOING TO LIKE THE ANSWER TO THAT MILLION DOLLAR QUESTION, HOWEVER IT ENDS UP...

...BUT I STILL NEED TO STOP THIS FREAK BEFORE HE GOES ON A FULL-ON RAMPAGE!

AND IF HE AND MISTER KLINE ARE THE SAME PERSON, MAYBE A QUICK DOSE OF HEAT VISION WILL SHOCK HIM JUST ENOUGH...

...TO TRANSFORM BACK INTO HIS ORIGINAL DORKY SCHOOL TEACHER STATE.

C'MON, YOU SLIMEY JERK--

--CHANGE!

YAARRGHH!

WHOA, WHAT THE HECK'S HAPPENING?

IT LOOKS LIKE HE'S JUST GONNA--

--DISAPPEAR!

BY 3.00, I'D GIVEN UP ON TRYING TO FIND REPTYLE.
GUESS HE WASN'T MISTER KLINE AFTER ALL.
MAKES SENSE--THERE'S NO WAY HE'D BE ABLE TO KEEP THAT A SECRET.
AND SPEAKING OF SECRETS ..
HEY, SAM! THERE YOU ARE!
YOU MISSED IT, MAN! THERE WAS A SNAKE GUY AND SOME COSTUMED KID AND--
YEAH, I HEARD ALL ABOUT IT, RED.
BLUE SAID HE PRETTY MUCH TRASHED THE LIBRARY.
I'M JUST HAPPY I GOT OUT OF THERE IN TIME.
YOU'VE GOTTA BE KIDDIN' ME! YOU DIDN'T SEE ANY OF IT?
NOPE.
HID UNDER A DESK IN MS. ALBARN'S ROOM THE WHOLE TIME.
I DUNNO. CALL ME A WUSS, CALL ME YELLOW...
...I JUST DON'T DIG ON VIOLENCE, MAN!
next issue:
THE SUMMER HEATS UP IN A BIG WAY AS GLORY GUEST-STARS IN A STORY OF SHOCKING PROPORTIONS! BE THERE OR BE...LEFT OUT.

image
3
$2.50
KID SUPREME
GUEST STARRING
GLORY

KID SUPREME

PLOT • PENCILS
DAN FRAGA

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EVER NOTICE HOW, SOMETIMES, THE SIMPLEST REALIZATIONS TAKE THE LONGEST TIME TO HIT HOME?
YOU THINK YOU KNOW THE SCORE, THAT YOU'VE GOT EVERYTHING WORKED OUT
THEN SOMETHING HAPPENS THAT TOTALLY CHANGES THE WAY THINGS FIT TOGETHER
NOW IS THE TIME!
I FORM THE TORSO!
AND I FORM THE HEAD!
TOGETHER WE FORM BOLTRON, DEFENDER OF THE GALAXY!
WE FORM THE ARMS!
WE FORM THE LEGS!

TAKE A LOOK AROUND AND YOU'LL PROBABLY GET A BETTER IDEA OF WHERE I'M COMING FROM.

THIS IS A NORMAL HOUSE IN A NORMAL NEIGHBORHOOD FILLED WITH *MOSTLY* NORMAL PEOPLE ..

...AND IT JUST HIT ME THAT I'M HAVING THE TIME OF MY LIFE.

BEING WE... *NORMAL*

CHECK IT OUT! THIS IS THE *BEST PART!*

FORM *BLAZING SWORD!*

AND IF YOU DON'T KNOW WHY THAT'S KIND OF A SPECIAL OCCASION AROUND THE FULLER HOUSEHOLD

THEN YOU PROBABLY DON'T KNOW THAT I'M *KID SUPREME*

HEY, GUYS--ONLY HALF AN HOUR 'TIL *SHOW TIME!*

OH, MAN! I'VE BEEN WAITIN' ALL *WEEK* FOR THIS...

GLORY'S LIVE SWIMSUIT SPECIAL!

HEH I REMEMBER THAT GLORY FROM BACK IN MY *WAR DAYS!*

EVEN SAW HER IN *PERSON* ONCE, RIGHT WHEN *WORLD WAR II* WAS COMIN' TO A *CLOSE*

HER AND *SUPERPATRIOT* SAVED ME AN' A WHOLE MESS OF OTHER P.O.W.S FROM GETTIN' OUR *SHORTS* FRIED DURIN' THE *FIRE BOMBING* IN DRESDEN

I'LL TELL YA WHAT TOO ALL THE PICTURES YA SEEN, THEY DON'T DO HER JUSTICE

CHANNEL SURFING

OH, LISTEN TO YOU, ALBERT!
HE USED TO SAY THE SAME THING ABOUT ME, BOYS!
EVEN TOLD ME I LOOKED LIKE GLORY, WHEN I HAD MY HAIR DOWN!
YA STILL DO, PRETTY LADY! YA STILL DO!
HOW 'BOUT WE KEEP THE CHEESE ON THE SAMMICHES, OKAY, GRAMPS?
AND, Uh, SPEAKING OF SAMMICHES .
HELP YOURSELVES, BOYS
JUST DON'T EAT TOO MUCH
I'VE GOT SPAGHETTI COOKIN' AND I DON'T WANNA HEAR ANY O' THAT "I'M FULL" NONSENSE

OH MY GAWD, I CAN'T BELIEVE HOW MUCH I ATE.
STOMACH .. FEELS LIKE I SWALLOWED A BOWLING BALL.
I HOPE RUDY GETS BACK SOON, 'CAUSE I'M GOTTA TAKE A MEAN--
BZZT BZZT
JEEZ LOUISE! WE CLOSED HALF AN HOUR AGO!
BZZT BZZT
BZZT BZZT
AW, MAN..! HOLD YER HORSES, WILL YA?
I CAN T MOVE ANY QUICKER!
AND WE'RE CLOSED ANYWAY. .
. SO WHY DON TCHA COME BACK TOMORROW--
CABLE GUY!
Wuh Oh.
FZZT
SKRUNCH!
FZZT
HOLY $#*!%!!
C'MERE, MORON!

ONCE, MAXWELL RUBI WAS AN ORDINARY CRIMINAL

HE SOLD DRUGS, HE STOLE MONEY AND, WHEN NECESSARY, HE TOOK LIVES

IT WAS TAKING LIVES THAT GOT HIM A SEAT IN THE ELECTRIC CHAIR

IT WAS SOMETHING ELSE THAT GAVE HIM THE STRENGTH TO SURVIVE IT

ONCE, MAXWELL RUBI WAS AN ORDINARY CRIMINAL

NOW HE IS **KILOWATT**

STOP **SQUIRMIN** AND **LISTEN** BEFORE I SMASH THAT **LYLE LOVETT**-LOOKIN' HEAD OF YOURS OPEN LIKE A RIPE **PINATA!**

I WANNA KNOW **TWO THINGS**, HORSE FACE--**ONE**, WHERE THE **BROADCAST ROOM** IS AND **TWO**, HOW MANY MORE OF YOU **GEEKS** ARE ROAMIN' AROUND THIS **BUILDING?**

THINK YOU CAN TELL ME THAT WITHOUT WETTIN' YOUR **PANTS?**

Y-YES, JUST **PLEASE** DON'T **HURT** ME!

THE--THE BROADCAST ROOM--IT'S **UPSTAIRS**--

HOW MANY PEOPLE IN THE BUILDING?

HOW MANY **PEOPLE?** I DUNNO, I--**OWI** --TWELVE! **TWELVE PEOPLE!**

GOOD. !

ABOUT WHAT I SAID **BEFORE** THOUGH--THAT CRACK ABOUT THE **PINATA?**

THAT WAS **WRONG**

OH, THANK GOD! I MEAN IT-IT **WAS?**

SPLAFT!

YEAH..

. I MEANT TO SAY TOMATO.

BWA HA HA HA HA!

SKRRRT! HEY, MAX, YOU THERE, MAN?

WHAT'S ALL THAT LAUGHIN'?

I'M SORRY.

GOOD, NOW--Uh, HOLD ON A SECOND, MAX .!

PARDON ME, SIR, BUT DO YOU HAVE BUSINESS UP HERE?

THIS IS A RESTR:CTED AREA UP HERE UNLESS--

LOOK, JUST SAY YOU'RE SORRY AND WE'LL MOVE ON.

HEY, COOL DOWN, BROTHER--I GET YOUR POINT

YEAH, I'M HERE. JUST HAD SOME *TROUBLE* IS ALL.

WHATCHA WANT, *FUSE*?

TROUBLE? WHATTAYA--AW, MAN! DID YOU JUST *KILL* SOME-BODY?!!

WELL, YEAH-- BUT--

LOOK, MAN, WHAT DID I SAY ABOUT KILLIN' PEOPLE?

OLD MAN MORETTI IS PAYIN' US *FAT CASH* TO DO THIS JOB AND WE'VE GOTTA DO IT *RIGHT*, D'YOU HEAR?

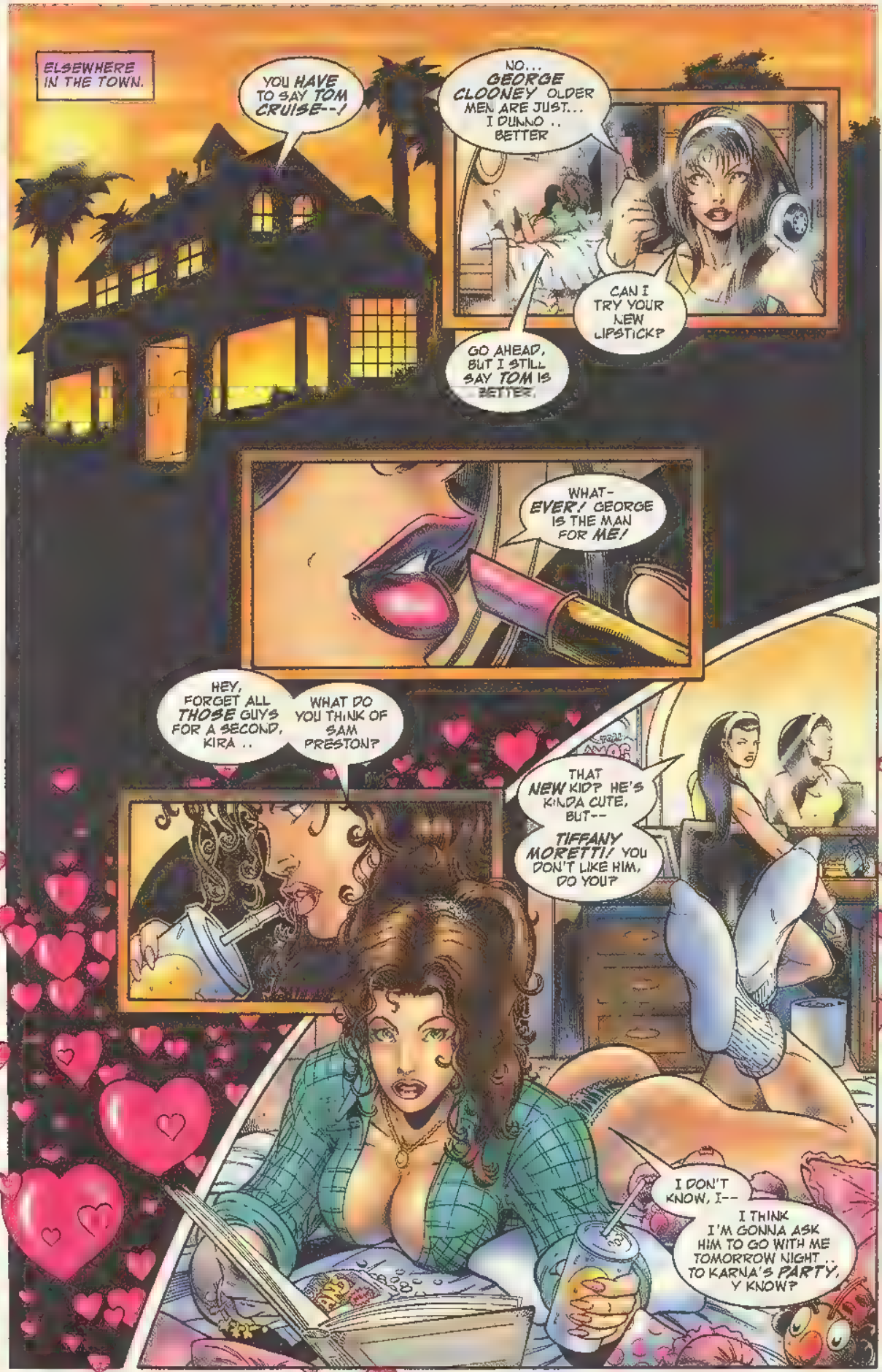
BUT I--

GHF!!

AND NOW YOU GOT *MINE!*

OKAY, NOW WHERE WERE WE..

Oh, YEAH-- YOU CAN'T JUST KILL PEOPLE AT THE DROP OF A HAT, MAX..!


ELSEWHERE IN THE TOWN.
YOU HAVE TO SAY TOM CRUISE--!
NO... GEORGE CLOONEY OLDER MEN ARE JUST... I DUNNO .. BETTER
CAN I TRY YOUR NEW LIPSTICK?
GO AHEAD, BUT I STILL SAY TOM IS BETTER.
WHAT- EVER! GEORGE IS THE MAN FOR ME!
HEY, FORGET ALL THOSE GUYS FOR A SECOND, KIRA ..
WHAT DO YOU THINK OF SAM PRESTON?
THAT NEW KID? HE'S KINDA CUTE, BUT--
TIFFANY MORETTI! YOU DON'T LIKE HIM, DO YOU?
I DON'T KNOW, I--
I THINK I'M GONNA ASK HIM TO GO WITH ME TOMORROW NIGHT .. TO KARNA'S PARTY, Y KNOW?

HELLO, OPERATOR?
WHAT ARE YOU DOING?!
DUH! I'M CALLING 411 TO GET SAM'S NUMBER, WHAT'S IT LOOK LIKE?
YOU ARE GONE, GIRL! HE'S NEW, TIFFANY!
HE HASN'T EVEN HAD A CHANCE TO BECOME A NOBODY!
Shhhhh!
YEAH, HI--I'M LOOKING FOR A MARTINEZ NUMBER LAST NAME'S PRESTON.
YOU WHAT--? NOT A SINGLE ONE?
ARE YOU SURE?
YEAH. OKAY. THANKS BYE
WHAT'S WRONG, TIFF?
THAT'S WEIRD...SHE SAID THERE AREN'T ANY PRESTONS IN MART.NEZ.

GLORY goes Hawaiian!
STAY TUNED AS THE SUMMER GETS EVEN HOTTER WHEN AMERICA'S MOST BEAUTIFUL WOMAN VISITS HAWAII'S MOST BEAUTIFUL ISLAND!
COMING UP NEXT RIGHT HERE ON CHANNEL SEVEN!
OH MY GOSH!!
IS SHE UNBELIEVABLE OR WHAT??!
YEAH... SHE'S ALMOST TOO GOOD TO BE
TRUE
HEY THERE, TV ADDICTS!
THERE'S BEEN A SLIGHT CHANGE IN PROGRAMMING--!

AS A MATTER OF FACT, THERE AIN'T GONNA BE NO TV TONIGHT!
NO CARTOONS, NO TALK SHOWS, NO LAME-ASS SITCOMS, NOT EVEN THAT FREAKIN' GLORY SWIMSUIT SPECIAL!
IS HE FOR REAL?
NO GLORY?
NOPE, TONIGHT WE'RE DOING SOMETHING DIFFERENT SOMETHING DEADLY
SEE, I'VE KIDNAPPED THIS CABLE STATION AND IN ADDITION TO INTERRUPTING YOUR REGULARLY SCHEDULED PROGRAM, I'M GONNA KILL A HOSTAGE AN HOUR--
--UNTIL KID SUPREME GETS HIS YELLOW ASS DOWN HERE!
IF YOU'RE LISTENIN, KID--YOU'RE GONNA PAY FOR YOUR INTERFERENCE AT THE COURT HOUSE LAST WEEK!
DAMN-- Uh, SAM?
CAN I TALK TO YOU FOR A MINUTE?
Uh-Oh
DANNY
...WHAT IN SAM HILL'S GOIN' ON? I THOUGHT WE AGREED YOU WEREN'T GOING TO USE YOUR POWERS HERE IN MART NEZ?
YEAH, I THOUGHT SO, TOO, GRANDPA. BUT THIS GUY WAS GONNA GET SHOT! I HAD TO DO SOMETHING!
AND THEN, THIS SNAKE DUDE SHOWED UP AT SCHOOL AND--!!
WELL, NOTHIN' WE CAN DO ABOUT IT NOW. YOU BETTER GET OUT THERE AND STRAIGHTEN THINGS OUT WITH THAT FOOL ON THE TV!
*H.B. happened in KID SUPREME #1 and #2 © S

BE CAREFUL, DANNY
YEAH, I WILL--COVER FOR ME
TELL THE GUYS I WENT TO THE MARKET OR SOMETHING.
NOW ..LET'S FIND THIS CABLE COMPANY!
MAN, WILL YOU LOOK AT ME! I'M ON TELEVISION!!
AND ALL MY TEACHERS SAID I'D NEVER AMOUNT TO NUTHIN'--!
CRASH!
WHAT THE--??
I THINK YOU HEARD THEM WRONG
CHANCES ARE, THEY SAID YOU'D NEVER AMOUNT TO ANYTHING GOOD.
NOW, WHY DON'T YOU STOP PATTIN' YOURSELF ON THE BACK AND LET THESE PEOPLE GO...
...WHILE I'M STILL IN THE MOOD TO PRETEND YOU HAVE A CHOICE!

HA!
YOU'RE KID SUPREME? YOU'RE JUST SOME SKINNY PUNK!
Uh, MAX--MR MORETTI'S FILE SAID HE CAN--
SCREW MORETTI'S FILE!
ONLY THING I CARE ABOUT MORETTI IS THAT HE'S ACTUALLY PAYIN' ME TO KICK THE PUKE OUTTA SOME HIGH SCHOOL BRAT!
MORETTI. WHY DOES THAT NAME SOUND SO FAMILIAR?
MAYBE THAT'S SOMETHING I SHOULD CHECK INTO AFTER I FINISH WITH THIS CREEP!
GIVE IT YOUR BEST SHOT, TOUGH GUY.

YOU KNOW WHAT, KID?
POW
I THINK I WILL!
WHOA
THAT--THAT ACTUALLY HURT!
WHAT THE HECK HAVE THEY BEEN FEEDIN' THIS GUY?
BETCHA AIN'T FEELIN' SO HIGH AND MIGHTY NOW, huh, PUNK?
GET USED TO IT--'CAuSE I'M STILL WORKIN UP TO MY BEST SHOT!

OKAY, THAT'S IT!
YOU CAN LAUGH AT ME ALL YOU WANT--
--BUT YOU STILL HAVE TO--
HEY!
BAM!
WHERE'D HE GO?
CHECK BEHIND YOU, PUNK!
SEE, I AIN'T FLESH AND BLOOD LIKE YOU!
MY BODY'S COMPOSED ENTIRELY OF ELECTRO MAGNETIC ENERGY!

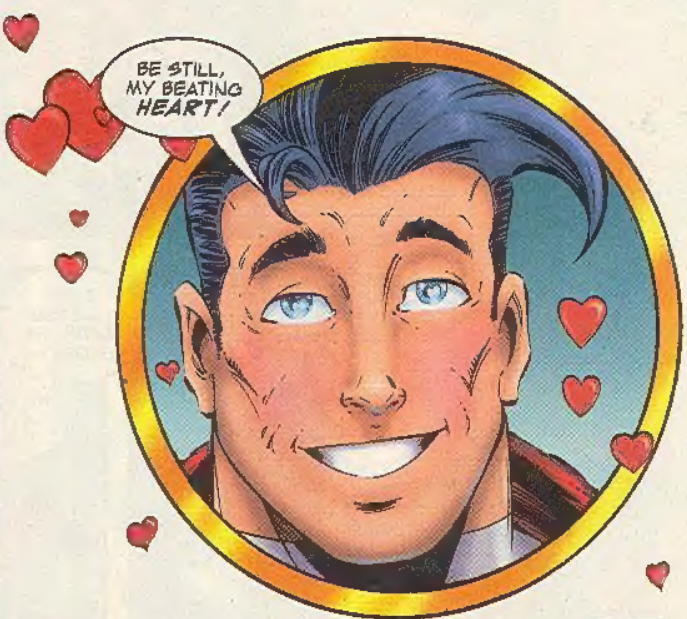
NEAR AS I CAN FIGURE, SOMEONE SPECIAL MUST'VE BEEN LOOKIN' OUT FOR ME THE DAY I WAS SET TO FRY IN THE ELECTRIC CHAIR--
--'CAUSE I DIDN'T FRY!
AND EVEN BETTER THAN THAT, MY BODY SOMEHOW MERGED WITH THE ELECTRICITY THEY WERE PUMPIN' INTO ME--
--AND THE NEXT THING I KNEW--
--I WAS MAGIC!
YAAAHHHH!
MAX, NO!
DON'T!!
WHAT THE HECK ARE YOU DOING TO US?!!
ENJOY THE RIDE, KID-- WE'RE PURE ENERGY NOW!
"AND ONCE WE PASS THROUGH THE LENS OF THAT CAMERA--

"--AND OUT OF THE SATELLITE DISH--
"--WE'RE GOIN' CHANNEL SURFING!"
HEY, DAD, WHAT'S WITH THE TV?
CLICK!
MASS MURDERERS AND TV--IS THERE A CONNECTION? NEXT ON OPRAH.
PERSONALLY, OPRAH--
--I THINK IT ALL DEPENDS ON WHAT YOU WATCH!
CLICK!
SAM!! HELP!!
HEY, KID--
CHEERS!
CLICK!
RACHEL...
...ARE THESE FRIENDS OF YOURS?
YEAH, SHE WISHES, YOU BIG WUSS!
OMIGOD! I WISH THIS WOULD STOP!
CLICK!
WISH? WISH!
YOUR WISH IS MY COMMAND--NOT!!
CLICK!
THAT'S, Uh, NOT WHAT I MEANT--!
MAYBE YOU'D ENJOY A WALK IN THE NIGHT, THEN--
YEAH, BUT NOT A DARK NIGHT!
CLICK!
NO, WAIT! I KNOW JUST THE PLACE TO LAY YOUR PUNK @$$ DOWN TO SLEEP!
HOLY JEEZ, WE'RE IN KAWAI!
GLORY!! Uh, HEY... REMEMBER ME?*
KID SUPREME? WHAT ARE YOU DOING AT MY SHOOT?!
THAT QUALIFIES AS A YES...
*Glory first met the Kid in SUPREME #28--B.S.

WAIT A MINUTE--IS THERE A PROBLEM HERE?
WHO'S GLOW BOY HERE? ARE YOU THREATENING KID SUPREME?
THINK THIS STUCK UP WITCH IS GONNA HELP YA, KID?
FORGET IT! SOON AS I OFF YOU--I'M GONNA HAVE MY WAY WITH HER!
THAT--
BAM!
--DOES IT!
I'VE PUT UP WITH YOUR CRUDE REMARKS AND STUPID JOKES--
POW!
--BUT I WON'T LET YOU TALK TO HER THAT WAY!!
ZZZZT!
FOR THAT...YOU BOTH DIE!
WHAT'S HE DOING?
SOME KINDA ELEC-TRO MAGNETIC MUMBO JUMBO--WHY?
BECAUSE I whisper whisper whisper...
THAT'S CRAZY, BUT...
...I'LL DO IT FOR A KISS!

ACROSS TOWN, AT THE FULLER RESIDENCE.
ALL RIGHT!
KID SUPREME KICKS MAJOR BUTT!!
YEAH! GIVE IT TO 'IM AGAIN, KID!
MAN, IT'S TOO BAD SAM ISN'T HERE TO SEE THIS!
Oh, BROTHER...!
AND SO...
KID SUPREME-- DO IT NOW!
YOU GOT IT, GLORY!
AAAARRGH
I JUST HOPE YOUR PLAN WORKS!
FZZT
POP
POP
I DID LIKE YOU SAID, MS. GLORY--
--HE'S IN THE CLOSED CIRCUIT CAMERA!
GOOD JOB, WOODY! NOW TURN IT OFF!
Hunh?! WHAT HAP-PENED?!

LET'S PRESS EJECT AND SEE...
Hnh. I THINK IT WORKED.
ONE BAD GUY, POST AND PARCEL IN THIS VERY VHS CASSETTE!
HE'S IN THERE? BUT HOW?
WON'T HE GET OUT?
NOT AT ALL.
HE'S COMPOSED OF ELECTRO-MAGNETIC ENERGY, AFTER ALL-- ENERGY THAT WAS TRAPPED ON THIS TAPE WHEN WE SHUT THE CLOSED CIRCUIT CAMERA OFF.
AND, JUST TO MAKE SURE HE DOESN'T ESCAPE INTO THE AIRWAVES EVER AGAIN, I'LL HOLD ON TO THIS MYSELF.



THE EVER-LOVIN' END!

(BUT MAKE SURE TO JOIN US BACK HERE NEXT ISSUE FOR A TALE WITH A DECIDEDLY DIFFERENT SPIN!)